

# Tomokazu Matsuyama: Boom Bye Bye Pain

MAY22-JUL10

KOTARO NUKAGA

Piramide Bldg. 2F, 6-6-9 Roppongi, Minatoku, Tokyo, 106-0032 Japan



1976 年 岐阜県出身、ブルックリンを拠点に活動。上智大学卒業後 2002 年渡米。NY Pratt Institute を首席で卒業。ペインティングを中心に彫刻やインスタレーションも手がける。作品には、東洋と西洋、古代と現代、具象と抽象といった両極の要素が見られ、これは日本とアメリカの両国で育った松山自身の経験や情報化の中で移ろいゆく現代社会が反映されている。これまでにニューヨーク、ワシントン D.C.、サンフランシスコ、ロサンゼルス等の全米主要都市、日本、ドバイ、上海、香港、台北、ルクセンブルグなど、世界各地のギャラリー、美術館、大学施設等にて展覧会を多数開催。また、ロサンゼルス・カウンティ美術館、サンフランシスコアジア美術館、龍美術館、Microsoft コレクション、ドバイ酋長国の王室コレクション等に作品が収蔵されている。2012 年から 2017 年 5 月までの 5 年間、School of Visual Arts (SVA) の非常勤教授を勤めた。2020 年、新宿駅東口広場のアーツスペースを監修、中心に 7m の巨大彫刻を制作する。2021 年には NHK「日曜美術館」で特集が組まれ、グローバルな活動と重層的な制作が高く評価される。現在はブルックリン・グリーンポイントにスタジオを構える。

Tomokazu Matsuyama (1976, Born in Gifu, Based in New York) moved to the United States in 2002, after graduating from Sophia University. He received his MFA in Communications Design from the Pratt Institute, New York. Matsuyama's works include painting, sculpture as well as public art installation and respond to his own bi-cultural experience of growing up between Japan and America by bringing together aspects of both Eastern and Western aesthetic system and reflect the changing modern society in the informatization. Numerous exhibitions have been held in major cities in the United States such as New York, Washington DC, San Francisco, Los Angeles, Japan, Dubai, Shanghai, Hong Kong, Taipei, Luxemburg, and other galleries, museums, and university facilities around the world. His works are in the permanent collections of LACMA, Asian Art Museum in San Francisco, Long Museum in China, the Royal Family, Bank of Sharjah Collection, Dubai, UAE, Microsoft Collection and more. From 2012 to May 2017 he was an adjunct professor at the School of Visual Arts (SVA). In 2020, he designed and supervised the community art space at JR Shinjuku Station East Square and installed 7m-tall sculpture. In 2021, he was featured on NHK's "Nichiyō Bijutsukan", Japan's longest running weekly arts TV program and his international activities and growing profile were well valued. He currently lives and works in Greenpoint, Brooklyn, New York.



*When She Believes Till The End*  
2021  
Acrylic and mixed media on canvas  
213.4cm diameter  
MT\_093



*Some Because I Will*  
2021  
Acrylic and mixed media on canvas  
213.4cm diameter  
MT\_094



*Drippy Part of Glory*

2021

Acrylic and mixed media on canvas

213.4cm diameter

MT\_095



*Blind Critical Mass*  
2021  
Acrylic and mixed media on canvas  
61.0 × 61.0cm  
MT\_096



*Upward Inright Left*

2021

Acrylic and mixed media on canvas

91.4cm diameter

MT\_097



*Spiracles No Surprises*  
2021  
Acrylic and mixed media on canvas  
213.4 × 177.8cm  
MT\_098



*Tsumetai Yoru Shower*

2021

Acrylic and mixed media on canvas

91.4 × 91.4cm

MT\_099



*Wave All Star*  
2021  
Acrylic and mixed media on canvas  
91.4 × 91.4cm  
MT\_100



*Fine Celia Inside*  
2021  
Acrylic and mixed media on canvas  
91.4 × 91.4cm  
MT\_101



*Highway Robbery Rhyme 44*

2021

Acrylic and mixed media on canvas

91.4 × 91.4cm

MT\_102



*World Town Boyz*  
2021  
Acrylic and mixed media on canvas  
153.0cm diameter  
MT\_103



*Clocks Hit That*  
2021  
Acrylic and mixed media on canvas  
76.2cm diameter  
MT\_104



*Sleep Warm She Bop*

2021

Acrylic and mixed media on canvas

31.0 × 31.0cm

MT\_105



*Walk On By Lefty*

2021

Acrylic and mixed media on canvas

31.0 × 31.0cm

MT\_106



*River To The Bank*  
2020  
Acrylic and mixed media on canvas  
182.0 × 280.0cm  
MT\_080



*Sayonara Karma*  
2021  
Acrylic and mixed media on canvas  
153.0cm diameter  
MT\_082



Tomokazu Matsuyama | 松山智一  
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MT\_080,MT\_093,MT\_094

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MT\_093, MT\_094, MT\_095

KOTARO NUKAGA



MT\_093, MT\_094, MT\_095

KOTARO NUKAGA



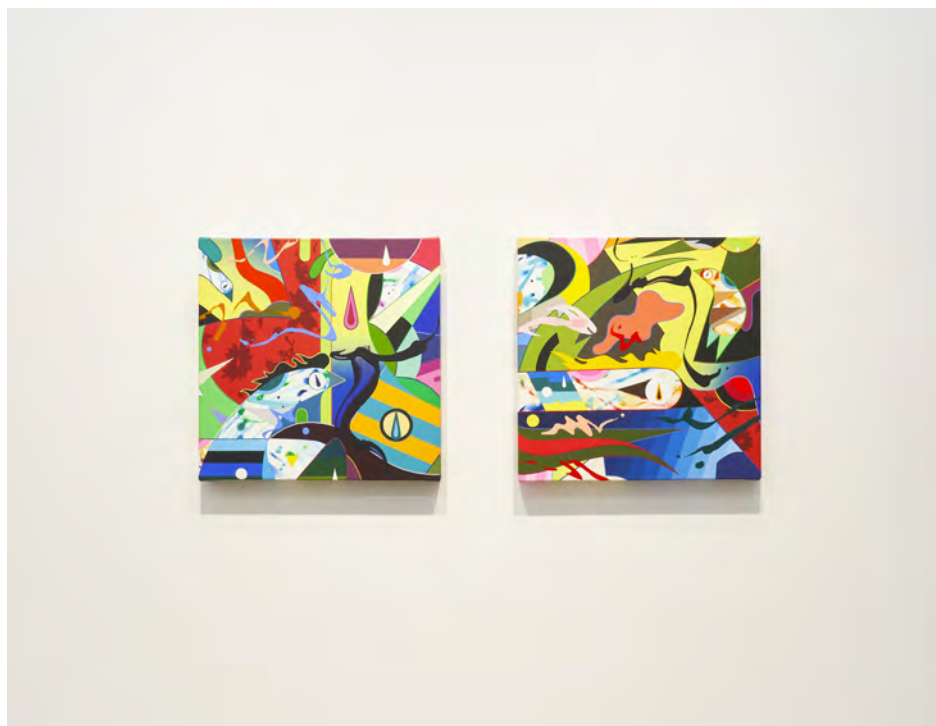
MT\_097

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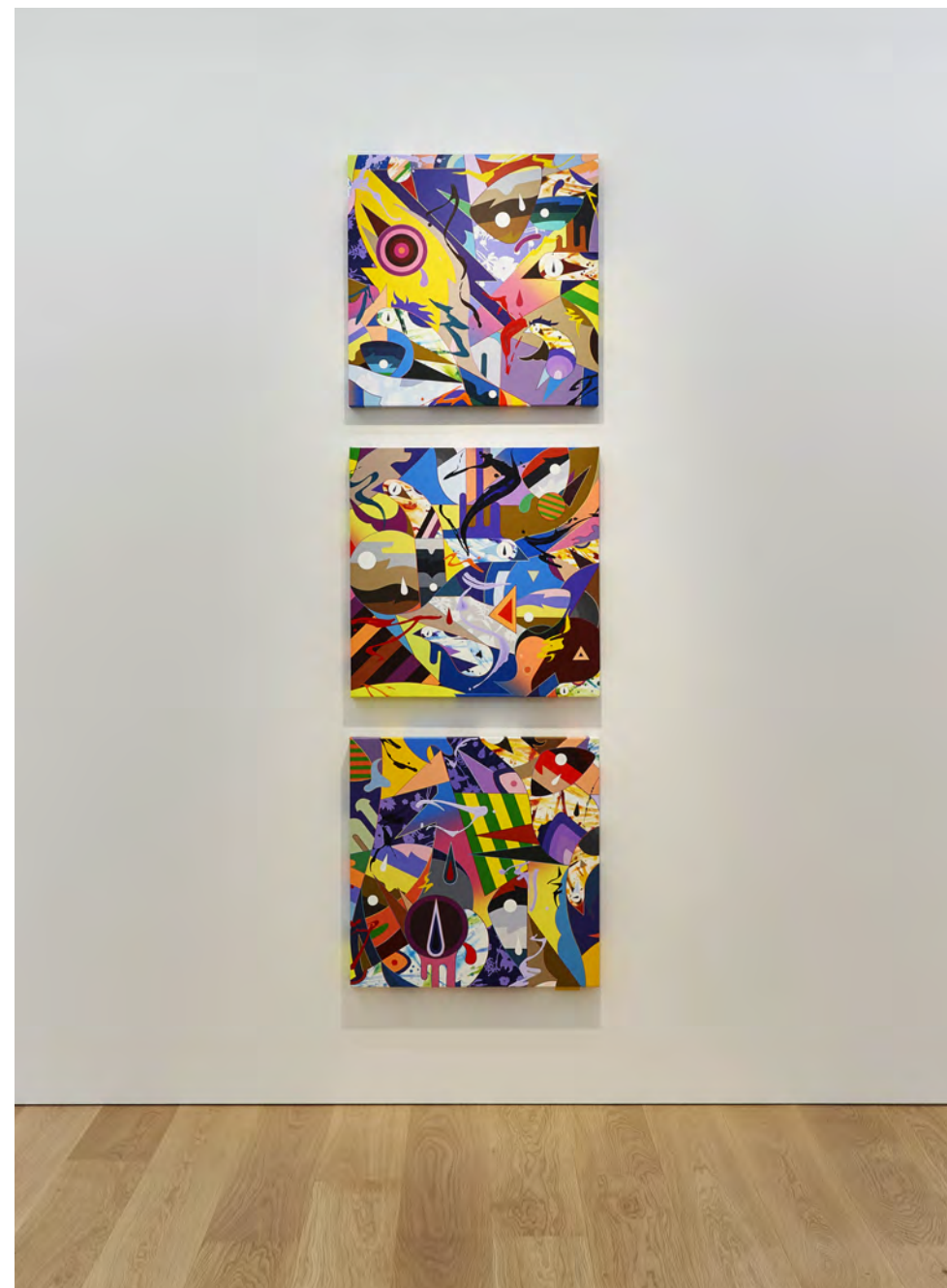


MT\_098,MT\_102,MT\_080,MT\_082

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MT\_105, MT\_106



MT\_096



MT\_105,MT\_106,MT\_104,MT\_082

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