

Hiroka Yamashita

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Ephemerality

プロフィール

1991 年 兵庫県生まれ

ニューヨークを拠点に活動後帰国。和歌に歌われてきた事柄、自然に例える人の心情や、知らなかったものを発見すること、誰かの記憶、自然と人とのつながり、慕い、愛すること、それらを含んだ日常のシーンを題材としたものに取り組む。西洋画の系譜に、日本画の特徴的な画面構成を織り交ぜつつ、日本的な Ephemerality/儚の表現を追求しています。

Education

2019 MFA Art & Design, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

2017 BFA Fine Arts, School of Visual Arts, New York, NY

Project

2019 "Hiroka Yamashita " (Solo show) Tanya Leighton Gallery, Berlin, Germany

Solo Exhibition

2019 "融"(solo) Higashiyama Bldg. 301, Okayama, Japan

2017 "Young Mountain", N's Art Project, Osaka, Japan

Group Exhibition

2019 "Like a Day" (group) New York, NY

"All Conditions" (thesis), New Brunswick, NJ

2018 "I as Is" (curated group) New Brunswick, NJ

"Welcome Back Show" (group) New Brunswick, NJ

"Intimate Strollin" (two-person) Brooklyn, NY

2017 "Mason Gross MFA First Year Exhibition" (group), New Brunswick, NJ

2016 "Brokedown Palace" (group), Chelsea, NY

Publication

2019 New American Painting, Issue 141, Boston, US

ArtMaze Mag Issue 11, London, UK



Hiroka Yamashita

Bather and the Onsen Town

2019

Oil on canvas

142.2 x 121 cm

Not for Sale

Provenance:

The artist



Hiroka Yamashita

松の木の方刻 Dusk of the Pine tree

2019

Oil on canvas

139.3 x 121.3 cm

600,000 JPY (Excluding tax)

Provenance:

The artist



Hiroka Yamashita

Abandoned house in Rockaway

2016

Oil on canvas

101 x 75.2 cm

450,000 JPY (Excluding tax)

Provenance:

The artist



Hiroka Yamashita

風呂あがり、竹瓦
After a bath at Takegawara
2016
Oil on canvas
101.3 x 80.7 cm

450,000 JPY (Excluding tax)

Provenance:
The artist



Hiroka Yamashita

いい湯の思いで

2018

Oil on canvas

99.5 x 75.7 cm

450,000 JPY (Excluding tax)

Provenance:

The artist



Hiroka Yamashita

Untitled

2016

Oil on canvas

97 x 145.3 cm

600,000 JPY (Excluding tax)

Provenance:

The artist