

TIMELESSNESS

August 22 – September 23, 2020

Nicholas Hatfull

Naoya Inose

Kayoko Mizumoto

O'Tru no Trus

Hiroka Yamashita

この度、THE CLUB は、グループ展「TIMELESSNESS」を開催いたします。

「TIMELESSNESS」、それは時間の経過や時代の変化に影響されない一つの概念。ここでもなく、そこでもない、前もなければ後も存在しない、おぼろげな夢と現実の中間地点。本展覧会では、国際的に活躍する 5 人のアーティストの作品を通して、そんな時間軸から外れた不思議な空間へのご案内します。

ロンドンを拠点に活動するニコラス・ハットフルによる代表シリーズ、アイスクリームの作品をはじめ、記憶に眠る情景を淡く描く山下紘加による新作や、異彩を放つ水元かよこの陶器。そして淡路島の漂流物から生み出される O'Tru no Trus のオブジェや、ロマン主義絵画にシニカルな感性を織り込む猪瀬直哉。彼らは独自の視点で日常や経験を吸収し、制作を通してユニークな別世界への扉を開きます。

時代に流されることのない普遍性を持つとともに、目が覚めると消えてしまうような、もろく儚い、真夏の本展覧会をどうぞお楽しみください。

THE CLUB is pleased to present a group exhibition “TIMELESSNESS”.

By definition, “timelessness” is the idea of not being affected by the passage of time or changes in fashion. The exhibition can be understood as a liminal space, a middle-point that exists not here nor there, not now nor later; it is a space that disregards our existing time and space. Conforming to this idea of liminality, the exhibition explores the middle point between dream and reality, transferring the viewers’ sensibilities and physicality.

This exhibition includes works of five internationally known artists, Nicholas Hatfull, Naoya Inose, Kayoko Mizumoto, O'Tru no Trus, and Hiroka Yamashita. From Hatfull’s an ocean-like ice creams and ambiguous figures on Yamashita’s canvases, to Mizumoto’s curious contemporary ceramics, O'Tru no Trus’s mystic items found in Awaji island, as well as Inose’s romantic paintings with a cynical touch of postmodernism point of view, all five artists take into account their personal experiences and mundane sceneries in creating their imaginary world. In other words, the artists explore their surreal world through the lenses of reality and their work is a visualization of the ephemeral, where they “represent timelessness, formally and conceptually.”

We hope you enjoy this timeless yet ephemeral midsummer exhibition, like the dream you keep coming back but can never grasp.



Nicholas Hatfull

Another Marina (Vacanze Roane)

2020

Oil and acrylic on linen

170 x 130 cm

1,825,000 JPY (excluding tax)



Naoya Inose

Never a beginning There can never be a stop

2020

Oil on canvas

80.3 x 100 cm

2,000,000 JPY (excluding tax)

T H E C L U B

GINZA SIX 6F, 6-10-1 Ginza, Chuo-ku, Tokyo Japan 104-0061
03-3575-5605



Naoya Inose

It is a Mirage

2019

Oil on linen

81 x 20.5 cm

1,200,000 JPY (excluding tax)



Naoya Inose

Monolith escape

2020

Oil on canvas

40 x 40 cm

1,000,000 JPY (excluding tax)



Naoya Inose

I'm not crazy, my reality is just different than yours.

2020

Oil and acrylic on canvas

49.8 x 40 cm

900,000 JPY (excluding tax)

T H E C L U B

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Naoya Inose

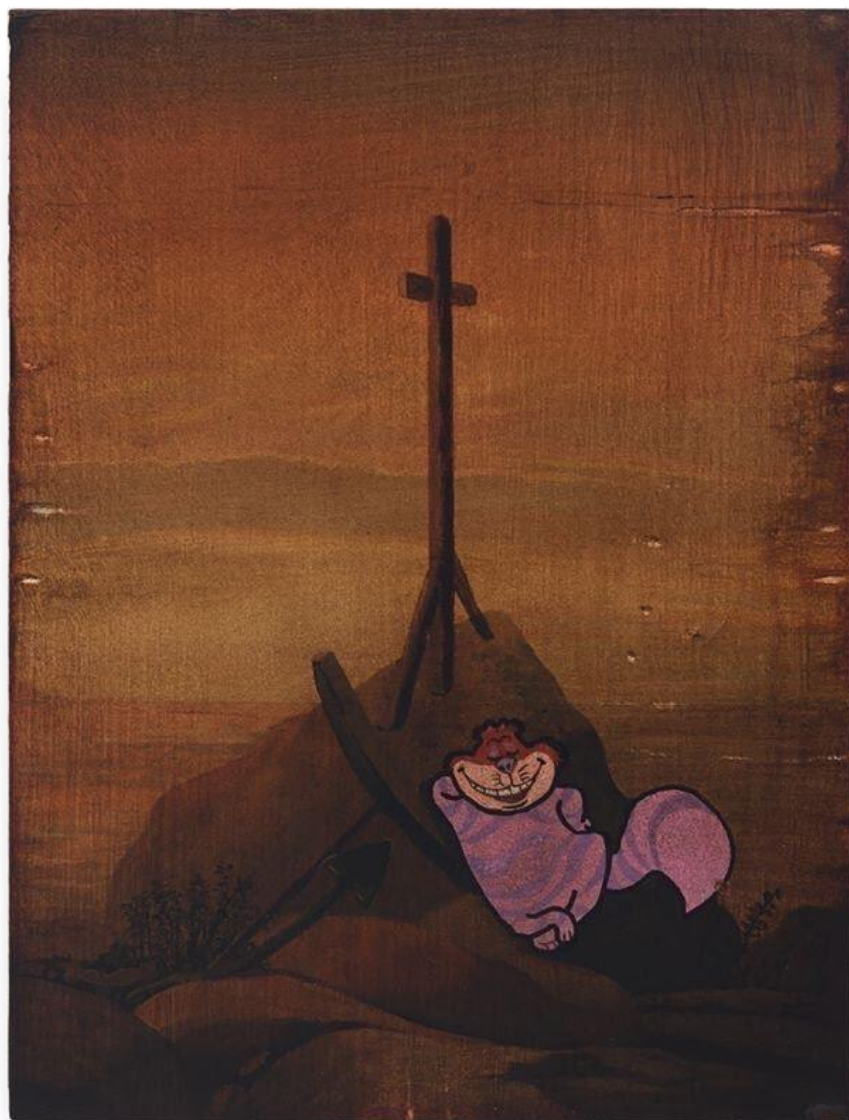
The proper order of thing is often a mystery to me. You too?

2020

Oil and acrylic on canvas

30.5 x 40.3 cm

700,000 JPY (excluding tax)



Naoya Inose

Imagination is the only weapon in the war with reality

2020

Oil and acrylic on panel

24 x 18 cm

450,000 JPY (excluding tax)

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Naoya Inose

Then it really doesn't matter which way you go!

2020

Oil and acrylic on panel

24 x 18 cm

450,000 JPY (excluding tax)

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Kayoko Mizumoto

ハートの壺 (Vase of heart)

2019

Kutani Ceramic

H35 x 25 x 25 cm

125,000 JPY (excluding tax)



Kayoko Mizumoto

白黒格子の壺 (Vase of black and white)

2019

Kutani Ceramic

H35 x 25 x 25 cm

125,000 JPY (excluding tax)



O'Tru no Trus

Untitled
2020
Comb
H6.6 x L35.7 cm

27,000 JPY (excluding tax)



O'Tru no Trus

Untitled
2020
Seeds
H13 x L30 cm

27,000 JPY (excluding tax)



O'Tru no Trus

Untitled
2020
Float
H12 x L21 cm

27,000 JPY (excluding tax)



O'Tru no Trus

Untitled

2020

Plastic and super ball

H28 x L15 cm

27,000 JPY (excluding tax)



O'Tru no Trus

Untitled

2020

Shell

H13 x L29 cm

27,000 JPY (excluding tax)



O'Tru no Trus

Untitled
2020
Coral and plastic
H30 x L18 cm

27,000 JPY (excluding tax)



O'Tru no Trus

Untitled

2020

Pumice stone and plastic

H29 x L67 cm

42,000 JPY (excluding tax)



O'Tru no Trus

Untitled

2020

Float and plastic

Stand: 55.5 x 24 cm

Face: H45 x L32 cm

60,000 JPY (excluding tax)



Hiroka Yamashita

Safer in the Bag

2020

Oil on canvas

160 x 130 cm

835,000 JPY (excluding tax)

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Hiroka Yamashita

the Swimmers / the Sleepers

2018

Oil on canvas

111 x 119 cm

590,000 JPY (excluding tax)



Hiroka Yamashita

Untitled (Pool)
2018-2020
Oil on canvas
99 x 111 cm

645,000 JPY (excluding tax)



Hiroka Yamashita

Untitled (Two Bombs and Two People)

2020

Oil on canvas

73 x 91 cm

480,000 JPY (excluding tax)



Hiroka Yamashita

Lunch in the Cave

2020

Oil on canvas

41 x 32 cm

210,000 JPY (excluding tax)

T H E C L U B

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ニコラス・ハットフル (1984ー)

1984年に東京生まれる。2011年にイギリスのロイヤル・アカデミー・スクールを卒業し、現在はロンドンを拠点に活動。セインズベリー・スカラシップを獲得し、2011年から2012年にローマのブリティッシュスクールで絵画と彫刻を研究。サーチギャラリー、ヘイワードツーリング、ローマ現代アート美術館 (MACRO)、ジョルジュ・エ・イザ・デ・キリコ財団など世界各国の美術館におけるグループ展に参加。FriezeやMousse、Financial Times、Life&Artsなど数多くのメディアで彼の作品が取り上げられている。主な収蔵先にはSaatchi Gallery, UK、The Hiscox, UK、Beth Rudin DeWoody Collection, USAなどがある。また、2018年にはローマの名門ブリティッシュスクールで行われたフェリシティ・パウエルの講義のための「The True Italian Pop Art」を発表し、古代および近年の遺物についての考察を、彼がイタリアで過ごした時間を綴った小説的な短編作品と結びつけた。最近では、ハットフルによって書かれた記事がFriezeとMousseに掲載されている。アーティスト活動だけでなく、記事の寄稿や批評など、その多才な活動に注目が集まっている。

Nicholas Hatfull (1984ー)

Born in Tokyo in 1984. He graduated from the Royal Academy Schools in 2011 and now lives and works in London. He was the Sainsbury Scholar in Painting and Sculpture at the British School at Rome in 2011–12. His work has been included in group exhibitions with Hayward Touring, at Saatchi Gallery, MACRO, Rome and the Fondazione Giorgio e Isa De Chirico, and reviewed in Frieze, Mousse and the Financial Times Life & Arts, amongst others. He presented The True Italian Pop Art for the 2018 Felicity Powell Lecture at the British School at Rome, connecting reflections on artefacts ancient and recent with novelistic vignettes from his time in Italy. His writing has recently appeared in Mousse and Frieze. His works have been in museum collections such as Saatchi Gallery, The Hiscox, Beth Rudin DeWoody Collection as well as Hood Museum of Art.

主な展覧会/Selected Solo Exhibitions

- 2020 Ed Ecco a Voi... Josh Lilley, London
- 2019 Thermals of the Heart, THE CLUB, Tokyo
- 2017 Tofu Dealer (to kill my hunger in daytime wander), Josh Lilley, London
- 2015 Through The Wall, Nicholas Hatfull and Victor Willing, Josh Lilley, London
- 2014 Tall Grass (Expert Pruning In Ethiopia), Josh Lilley, London
- 2012 Solo River Grave, Peles Empire, London
- 2011 Il Bagno, Peles Empire, London
- 2009 Ignorant with the Suncream (Seafoot Delivery), Karsten Schubert, London
- 2007 Supercafone's Autoberryblues, Wallis gallery, London

主なグループ展/Selected Group Exhibitions

- 2019 Preparing for What, Josh Lilley, London
- 2018 Fun House, Josh Lilley, London

- 2017 Parallax Scrolling, Breese Little, London
- 2016 First Utterance, Winterfeldtstr. 31, Berlin
- Water Biscuit, Josh Lilley, London
- FOLLY, Emalin, Stirling, Scotland
- 2015 Group Show, Studio_Leigh, London
- An Argument for Difference, Curated by Yin Ho and Shama Khanna, TSA New York, USA
- Group Show, The Workbench, Milan, Italy
- Taverna, Curated by Ilaria Gianni, Icastica 2015, Coltivare Cultura, Arezzo, Italy
- Through the Wall, Nicholas Hatfull and Victor Willing, Josh Lilley, London
- Longing For Leisure, Open Space Gallery, Baltimore, USA
- 2014 Control Lapse, Josh Lilley Gallery, London
- Pre-Pop to Post-Human: Collage in the Digital Age, Hayward Touring exhibition, UK
- 2013 Re-generation, MACRO, Museum of Contemporary Art, Rome
- 2012 Something New, Josh Lilley Gallery, London
- D'Après Giorgio, curated by Luca lo Pinto, Fondazione Giorgio e Isa de Chirico
- Sprezzatura, OK gallery, Perth Where you live now, The British School at Rome
- The Call (FCO-CLJ-LTN), Peles Empire, Cluj Egocentric Space Lines, curated by Shama Khanna, Event Gallery, London
- 2011 Royal Academy Schools Show, Royal Academy, London
- Drawing 2011, The Drawing Room, London
- Ready Meal, The Sunday Painter, London
- Newspeak - British Art Now, Saatchi Gallery, London
- 2010 Premiums, Sackler galleries, Royal Academy, London

主な収蔵先コレクション/Selected Public Collection

Saatchi Gallery, UK
 The Hiscox, UK
 Beth Rudin DeWoody Collection, USA

猪瀬直哉 (b. 1988 -)

東京藝術大学の油絵科を卒業し、現在はロンドンを拠点として活動しています。彼の作品の収蔵先には高橋コレクションやベネトン財団などがあります。猪瀬は、自然界とそこにおける人間の強欲な在りかた、それによって生み出される不調和な関係性を探求しています。細部まで精巧な風景と抽象的な世界を、油絵の技術によってキャンバスに描き出します。彼の作品は私たちがどう自然と向き合っているのかを問い、またポストモダニズムにおける名画の役割、そしてそれがどのように変化しているかについて議論しています。

Naoya Inose (b. 1988 -)

Inose graduated from Tokyo University of Arts, where he specialised in Oil Painting, and is currently based in London. His works are included in the Takahashi Collection and at the Benetton Foundation. Inose's work explores the tension between the natural world and its grasping appropriation by human influence. Inose uses oil painting techniques to create both meticulously realistic landscapes and abstract oil paintings on canvas. His works of art create an inquiry into our relationship with and understanding of nature. Inose also creates a debate on the role of original masterpieces, and how this has changed in the contemporary postmodern world.

主な展覧会/Selected Exhibitions

- 2020 "Romantic Depression", THE CLUB, Tokyo
- 2019 "The After Anthropocene", The Daiwa Anglo-Japanese Foundation, London
- 2018 "Blue", THE CLUB, Tokyo
 - "DOMANI 20th", National Art Center Tokyo, Tokyo
 - "FBA Art Futures", Mall Gallery London, London
- 2017 "Malta Art Fair 2017", MFCC Malta Fairs and Convention Center, Malta
 - "Art stage Singapore 2017", Marina Bay Sands, Sands Expo & Convention Center, Singapore
- 2016 "The entity of truth", Lily Agius Gallery, Sliema Malta
 - "Shin Moroism 4", 798 Art district and BTAP, Beijing China
 - "The Art of Humanity at The Pratt Institute", PRATT INSTITUTE THE RUBELLE AND NORMAN SCHFLER GALLERY, New York
 - "Contemporary city scape", Roppongi hills AD gallery, Tokyo
 - "Crystal and landscape", HARMAS GALLERY, Tokyo
 - "Contemporary Art Exhibition 'On the Threshold II: Formal Presence'", Oriental Museum Durham University Durham The UK
- 2015 "ROMANCING ABSTRACTION", The Fitzrovia Gallery, London
 - "That's all they did tomorrow But you finished yesterday", Pjazza Teatru Rjal Valletta, Malta
- 2014 "ARBITRARY DREAM", Lacey Contemporary Gallery, London
- 2014 "3331 Art Fair -Various Collectors", 3331 Arts Chiyoda, Tokyo
- 2014 "Daegu Art fair 2014", EXCO, Korea
- 2013 "Drawings", Gallery SIDE2, Tokyo
 - "Imago Mundi", Fondazione Querini Stampalia, Italy
- 2012 "Abu Dhabi Art2012", Saadiyat Cultural District, Abu Dhabi, U.A.E
 - "Waik in Asia", Ota Fine Arts, Tokyo

- “ARTHK12”, Hong Kong Convention & Exhibition Centre (HKCEC) Hall1, Hong Kong
“G-tokyo2012 - αExhibition” (art fair), Mori Arts Center Gallery, Tokyo
2011 “Melancholia”, Ota Fine Arts, Tokyo
2010 “Takamatsu Contemporary Art Annual vol.1”, Takamatsu City Museum of Art, Kagawa
“KIAF 2010” COEX, Korea
“Season of Incubation 2”, Ota Fine Arts, Tokyo
“G-tokyo2010” (art fair), Mori Arts Center Gallery, Tokyo
2009 “SLOGAN”, Ota Fine Arts, Tokyo
2008 “THE SIX 2008”, Hillside Terrace, Tokyo

主な収蔵先/Public Collections

FONDAZIONE BENETTON Collection, Italy
Oketa Collection, Japan
Takahashi Collection, Japan
SEGASAMMY Collection, Japan

水元かよこ (b.1971 -)

加賀友禅 工房で7年間彩色を担当後、九谷焼の窯元で絵付けを学ぶ。2010年より自身の作品の制作をはじめ。2018年に石川県立九谷焼技術研修所実習科（加飾）終了。

Kayoko Mizumoto (b. 1971 -)

After working as a colorist at Kaga Yuzen Studio for seven years, she learned ceramic painting with Kuta-yaki pottery studio and started making works since 2010. She graduated from Ishikawa Prefectural Kuta-yaki Practice Research Institute in 2018.

主な展覧会/Selected Exhibitions

- 2017 Kayoko Mizumoto – ARAMITAMA, Nihonbashi Mitsukoshi, Tokyo, Japan
- 2016 “Kayoko Mizumoto”, Gallery Suki, Aichi, Japan
- 2015 "Cand and Whip", Rumpah Rumpah Gallery, Ishikawa, Japan
- 2013 "Color and Sky Wonderland" (Rumpah Rumpah Gallery, Ishikawa, Japan)

主なグループ展/Selected Group Exhibitions

- 2016 “Modern ceramics guide guide”, Ibaraki prefecture ceramics art museum, Ibaraki, Japan
- 2015 “KUTANI Nouveau” Isokichi Asakura Museum, Kanazawa, Japan
- “Progressive Women's Ceramic Art”, Ibaraki Prefectural Ceramic Art Museum, Ibaraki, Japan
- COLLECT 2015 Crafts Council, Saatchi gallery, London
- 2014 “Fusuma Space/Time experience”, Micheko Gallery, Munich
- 2013 “mime 2” KOGEI Matsukichi, Kanazawa, Japan
- 2012 “Chaos” Rumpah Rumpah Gallery, Kanazawa, Japan

主な収蔵先/Public Collections

Ibaraki Ceramic Art Museum, Japan

O' Tru no Trus

淡路島を拠点に活動する、種村太樹と尾崎紅によるアートユニット。各地の海を旅して見つけた漂流物と真鍮（しんちゅう）を組み合わせて、オブジェやウォールジュエリーなどの作品を生み出している。O'Tru no Trusという名前の由来は種村が見た夢の中の言葉から引用している。

O' Tru no Trus

An artist duo, Taiki Tanemura and Ko Ozaki live and work in Awajishima Japan. Using drifting objects found from the sea and brass they create various works such as sculptures and wall jewelry. The name "O'Tru no Trus" comes from the words in the dream that Tanemura had.

主な展覧会/Selected Exhibitions

- 2019 “seed of sea”, minä perhonen elävä 1 , Tokyo, Japan
O' Tru no Trus, Community Store TO SEE , Kyoto, Japan
O' Tru no Trus, Kasper, Kanagawa, Japan
“I Think of xxx” , CIBONE CASE, Tokyo, Japan
Tracing the roots , Tokyo, Japan
O' Tru no Trus, phono, Kanazawa, Japan
- 2018 O' Tru no Trus , credenza, Osaka, Japan
O' Tru no Trus, Kasper , Kanagawa, Japan
O' Tru no Trus ,Tracing the roots, Tokyo, Japan
O' Tru no Trus Solo Show, Tokyo, Japan

山下紘加 (b.1991 -)

2017年にニューヨークのSchool of Visual Arts を卒業後、2019年にニュージャージー州立大の芸術学校Mason Gross School of the ArtsのMFAを取得。現在は岡山を拠点に活動。自然と人とのつながりや日常のシーンにある命の営みを通して、生命が共有している記憶や性質を現すイメージの構築に取り組む。西洋画の系譜に日本画の特徴的な画面構成を織り交ぜつつ、新たな絵画空間が生むストーリーや観賞者との場所的關係性に挑戦し、日本的な Ephemerality/ 儚 の表現を追求している。

Hiroka Yamashita (b.1991 -)

After graduating from School of Visual Arts in New York in 2017, she received an MFA from Mason Gross School of the Arts in 2019. She currently lives and works in Okayama, Japan. Most of her paintings are inspired by her 'satoyama' life in Japan. She depicts the spiritual bonds between humans and their ancestral lands and nature's generosity, rigor and freedom, imagining that these figures embody this spirit of nature in her work. By combining traditional Western and Japanese painting methods, Yamashita's work experiments a spacial relationship between ourselves and landscapes. The unpredictable scenes start to have a story and recall the atmosphere as something that remains in our shared unconscious.

プロジェクト/Project

2019 "Hiroka Yamashita " Tanya Leighton Gallery, Berlin, German

主な展覧会/Selected Exhibitions

2019 "融"(solo) Higashiyama Bldg. 301, Okayama, Japan
2017 "Young Mountain", N's Art Project, Osaka, Japan

主なグループ展/Selected Group Exhibitions

2019 "Like a Day" (group) New York, NY
"All Conditions" (thesis), New Brunswick, NJ
2018 "I as Is" (curated group) New Brunswick, NJ
"Welcome Back Show" (group) New Brunswick, NJ
"Intimate Strollin" (two-person) Brooklyn, NY
2017 "Mason Gross MFA First Year Exhibition" (group), New Brunswick, NJ
2016 "Brokedown Palace" (group), Chelsea, NY